

June 2015

Central London venues

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The *IF* Humanities Summer School 2015

*IF* is an experiment in alternative higher education where the courses are free, lecturers donate time and expertise, and the syllabus includes taking in the free events happening in the many cultural institutions of London. It is a community of those who want to teach and learn for the love of doing so.

### Acknowledgements

The *IF* project owes special thanks to

All our 2014 Kickstarter Supporters  
Especially Jacqueline Holdsworth, Professor Richard C. Beacham, Elizabeth Bingham, David Timms, Michael Richards, Adam Newey, Roger Stephens, Tess Woodcraft, and Colin Bourne

**Hello,** and welcome to the 2015 *IF* Humanities Summer School.

The Summer School is designed as a taste of university-level study.

Over four weeks you will lay personal foundations in the study of the humanities. Lectures and discussions will introduce undergraduate-level Literature, History (what do historians do?), Visual Arts and Sound (as critical practices) and Political Philosophy (what is the relationship between freedom and social justice?).

The theme of foundations encourages students to discover how Humanities disciplines provide interpretative tools to get beneath the surface of everyday life: to discover the foundations of the familiar, from personal identity to our visual appreciation, to the laws that govern us, global trends and even our own opinions.

All the best,

The *IF* Team

## Literature //

**Monday 1st, 6.30pm**  
**University College London**  
**Bloomsbury Campus**  
**Pearson Lecture Theatre**

**LITERATURE**

***Holdsworth Lecture:** An Introduction to Literary Criticism*

**Professor Rosemary Ashton** Emeritus Quain  
Professor of English Language and Literature at

**Thursday 4th, 6.30pm**  
**UCL**  
**Bloomsbury Campus**  
**LITERATURE**

***IF Seminar** on literary criticism*

## Sound // Visual Arts

**Monday 8th, 6.30pm**  
**Mishcon De Reya Offices,**  
**Summit House, Red Lion Square**  
**MUSIC**

***IF Lecture:** An introduction to sound as a critical practice (and John Cage)*

**Jan Hendrickse, composer, improviser and sound artist.** Jan teaches at The Guildhall School of Music & Drama. He has performed or collaborated with a diverse range of artists including Ornette Coleman, Howard Shore, Nitin Sawhney and many leading orchestras and ensembles.

**Thursday 11th, 6.30pm**  
**University of the Arts,**  
**Holborn Building**  
**Boardroom**  
**VISUAL ARTS**

***IF Lecture:** How to look at art*

**Friday 12th, 6.30-8.30pm**  
**Tate Modern**  
**VISUAL ARTS**  
**Gallery-based seminar**  
**Professor TBC**

## History //

**Thursday 18, 6.30pm**  
**Mishcon De Reya Offices,**  
**Summit House, Red Lion Square**

### **HISTORY**

*IF Lecture: What is history and why do we study it?*

**Dr Robin Mills TBC**

**Monday 22nd, 6.30-8.30pm**  
**Mishcon De Reya Offices,**  
**Summit House, Red Lion Square**

### **HISTORY**

*IF History Seminar*

**Dr Robin Mills**

**Wednesday 24th, 6.30-8.30pm**

**Venue TBD**

*IF Public Lecture: A short history of censorship*

**Anthony Julius**

## Political Philosophy //

**Thursday 25th, 6.30pm**  
**University of the Arts,**  
**Holborn Building**

**Boardroom**

### **POLITICAL PHILOSOPHY**

*IF Lecture: Liberty or Fairness? An introduction to political philosophy*

**Professor Glen Newey**

Professor of Political Theory at Université Libre de Bruxelles

Required Reading: John Stuart Mill, *On Liberty*, Chapter 1

**Monday 29th, 6.30-8.30pm**  
**Mishcon De Reya Offices,**  
**Summit House, Red Lion Square**

### **POLITICAL PHILOSOPHY**

*IF Seminar on understanding the relationship of freedom to social justice*

**Dr Robin Mills**

**Thursday 2nd July, 6.30**  
**University of the Arts,**  
**Holborn Building**  
**Boardroom**

**END OF SUMMER SCHOOL CELEBRATION**



This University is Free

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[www.ifproject.co.uk](http://www.ifproject.co.uk)